

Sanctus

Missa VIII | Missa de Angelis

C. Gregoriano

Polifonia: Mario Soroldoni

Two staves of Gregorian chant notation. The first staff shows 'San - ctus,' and the second staff continues the melody.

Continuation of the Gregorian chant notation from the previous page, showing 'San - ctus,'

Soprano (S.) part of the polyphonic setting. The lyrics are 'Do - mi-nus De - us Sa - ba - oth, De - us Sa - ba - oth.'

Alto (A.) part of the polyphonic setting. The lyrics are 'Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba - oth.'

Tenor (T.) part of the polyphonic setting. The lyrics are 'Do - mi-nus De - us Sa - ba - oth, De-us Sa - ba - oth.'

Bass (B.) part of the polyphonic setting. The lyrics are 'Do - mi-nus De - us, De - us Sa - ba - oth, De-us Sa - ba - oth.'

Continuation of the Gregorian chant notation. The lyrics are 'Ple - ni sunt cæ - li et ter - ra'

Continuation of the polyphonic setting. The lyrics are 'glo - ri - a tu - - - a.'

Soprano (S.) part of the polyphonic setting. The lyrics are 'Hos - sa - na in ex - cel - sis. Hos - sa - na in ex - cel - sis.'

Alto (A.) part of the polyphonic setting. The lyrics are 'Hos - sa - na in ex - cel - sis. Hos - sa - na in ex - cel - sis.'

Tenor (T.) part of the polyphonic setting. The lyrics are 'Hos - sa - na in ex - cel - sis. Hos - sa - na in ex - cel - sis.'

Bass (B.) part of the polyphonic setting. The lyrics are 'Hos - sa - na in ex - cel - sis. Hos - sa - na in ex - cel - sis.'

O Canto na Liturgia



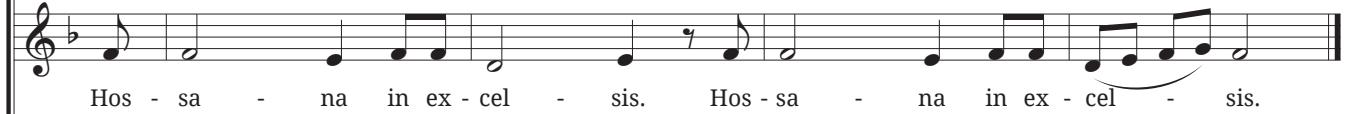
Be - ne - di - ctus qui ve - nit



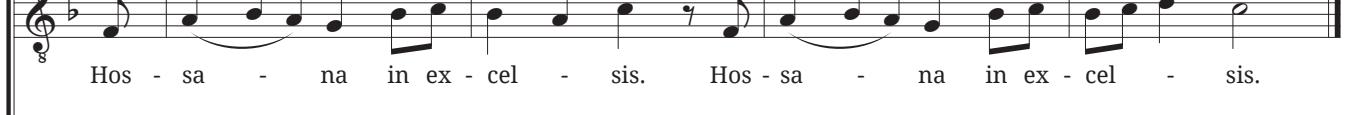
in no - mi - ne Do - - - mi - ni.



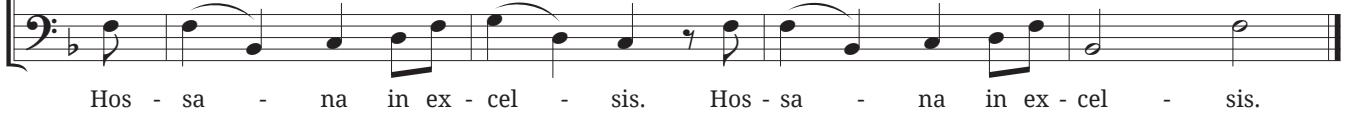
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